

Wider research context: The robust development of logic and physics at the University of Oxford in the 1330s is known to have paved the way for a novel approach to theories of motion and the will. This project proposes to investigate two aspects of the novel approach: voluntarism in the work of Robert Halifax and in commentaries on the *Sentences* at the University of Vienna in the early fifteenth century. It intends to edit and to analyze two questions from Robert Halifax's question on the *Sentences* and several questions, which originated at the medieval University of Vienna.

Research questions / objectives: The main assumptions for conducting this research are the following three theses: 1) Several particular aspects of the Oxford variety of voluntarism initiated by Richard Kilvington continued in the work and thought of Robert Halifax. 2) Robert Halifax enjoyed some popularity at the University of Paris, which can be considered as the starting point of his reception on the Continent. His influence at some time spread to the University of Vienna. 3) The Viennese scholars seem to have developed a complex approach to voluntarism, particularly in commentaries on the *Sentences* penned at the Faculty of Theology.

Approach / methods: As the project belongs to the human sciences, it will rely on the analysis and interpretation of primary sources—mainly handwritten, but also printed—as well as on a comprehensive review of secondary literature on the topics that our focus intersects.

Level of originality / innovation: The main outcomes of this project—three volumes complete with critical editions of Robert Halifax's and Viennese theological questions, and a series of articles—will all be pioneering studies on the subject. They will enable historians of science, philosophy, and theology to gain insight into a highly original period in Oxford philosophy and influential late medieval philosophical ideas and methodology. The critical editions will contribute to the debate and the writing of the history of philosophy through the creation of new sources for understanding and deepening medieval philosophy.

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